



Caribbean Arts and Culture Funding Report

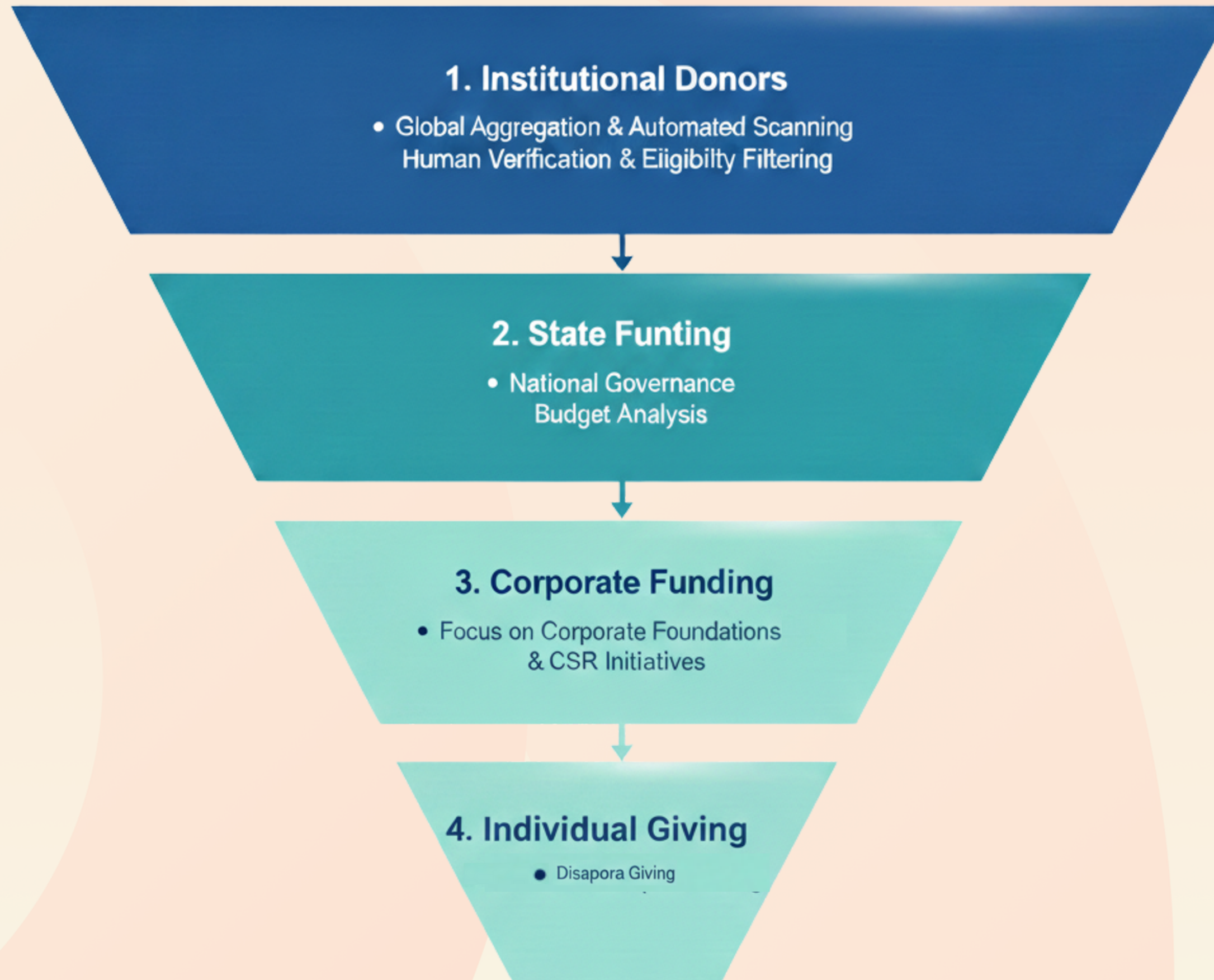
February 2026

Scope of the Research

- Timeframe: Findings reflect data collected and verified as of January 30, 2026
- Institutional Funding: ~95% complete, covering arts and culture grant opportunities open within the last 12 months
- State Funding: ~80% complete, spanning Dutch-, English-, French-, and Spanish-speaking Caribbean territories, including overseas territories
- Corporate Funding: ~15% complete, currently focused on corporate foundations operating within the region
- Individual Giving: Early-stage framework development, with an initial focus on diaspora donors, where formal individual giving systems and pipelines are more established

\$60,000,000+

Available Capital in 2025-2026 Cycles

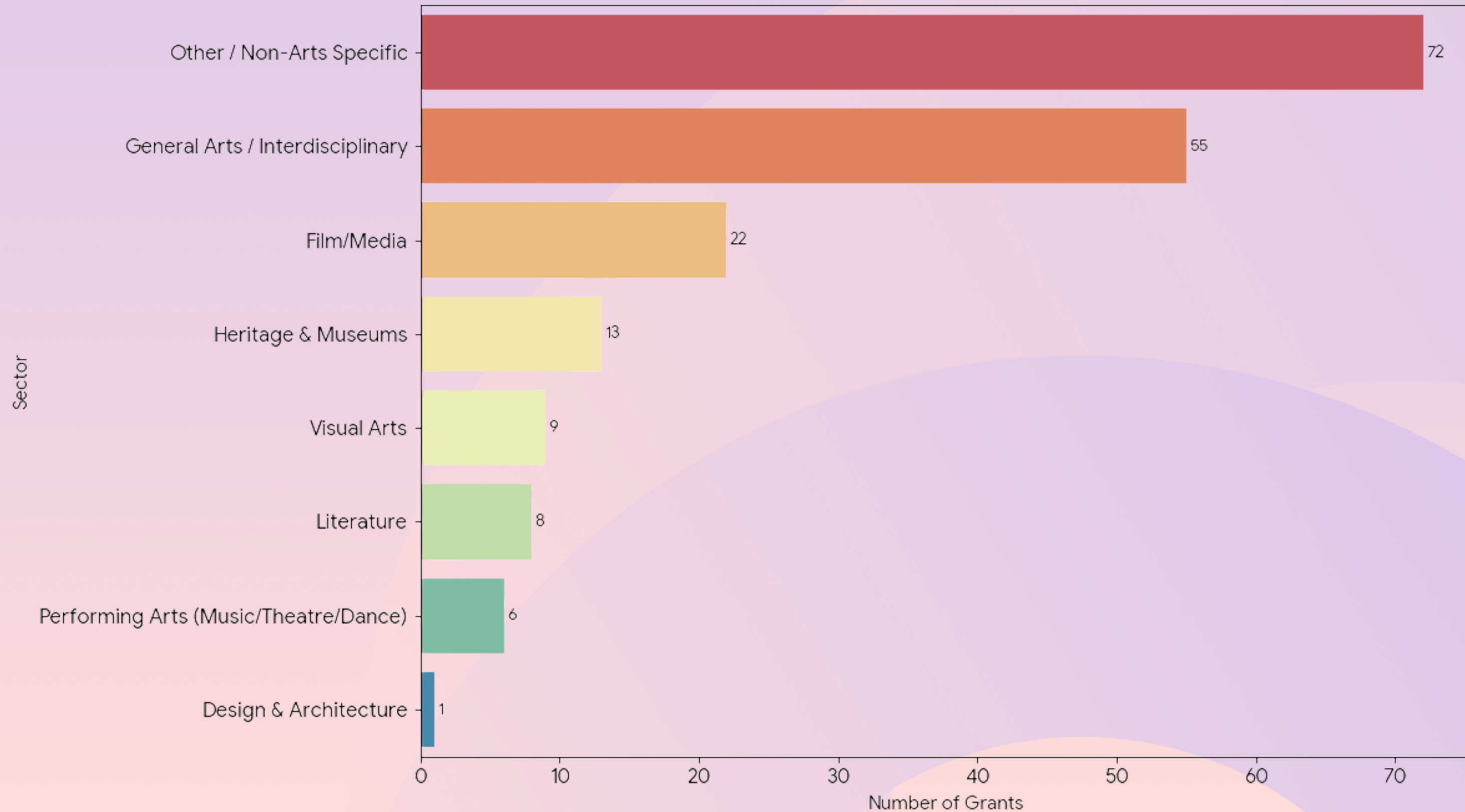


The Institutional Landscape

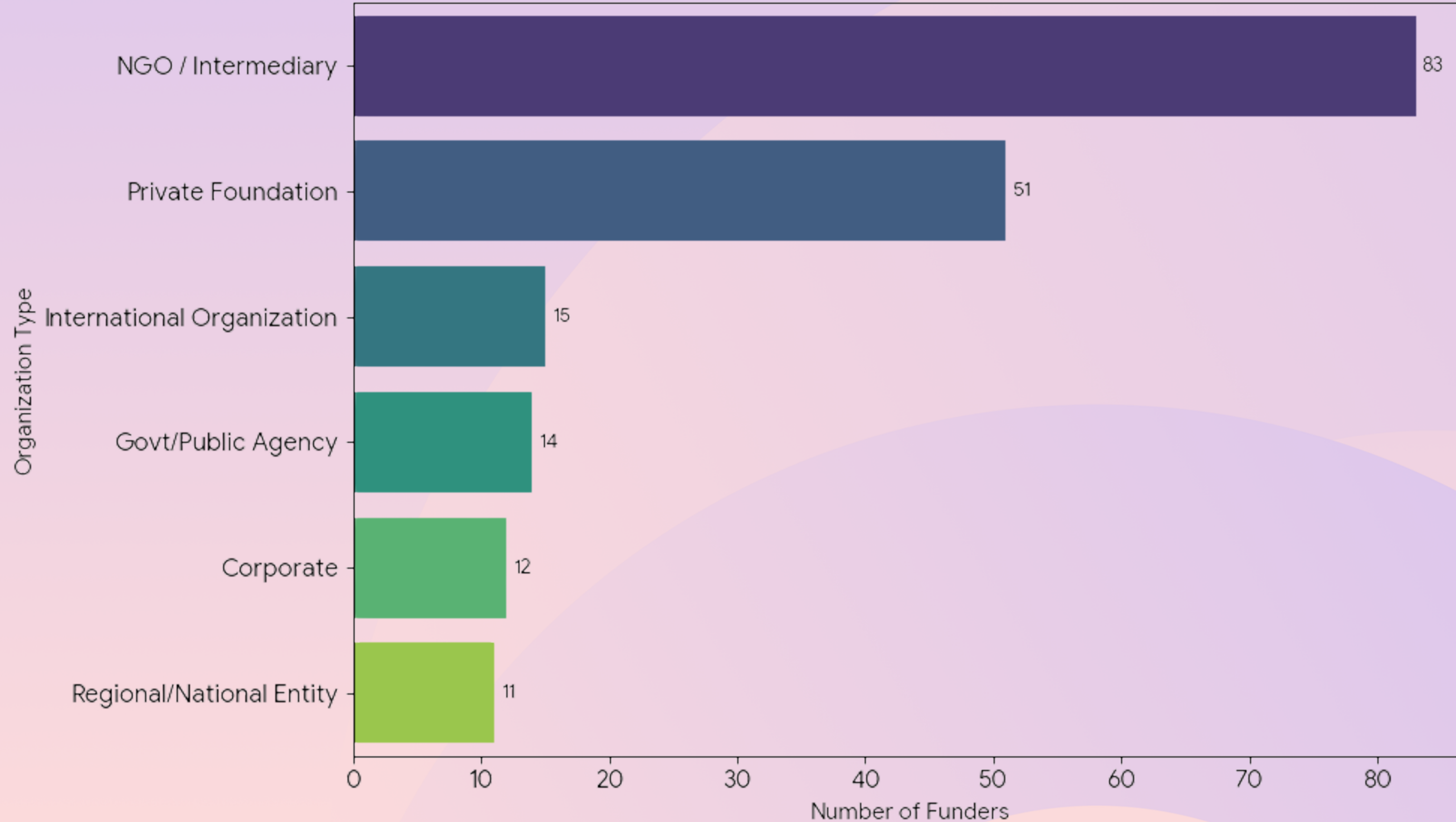
The Institutional Donor Pool

Funding Bucket	Total Amount	Percentage	Context
 Global & LAC Pools	\$19.3 Million	 91%	• The Big Money. • Highly competitive • Requires Development alignment (Gender/Climate)
 Caribbean Dedicated	\$1.96 Million	 9%	• The Safe Money • Funds specifically ring-fenced for the region (e.g., CVC, Interreg small grants, etc.).

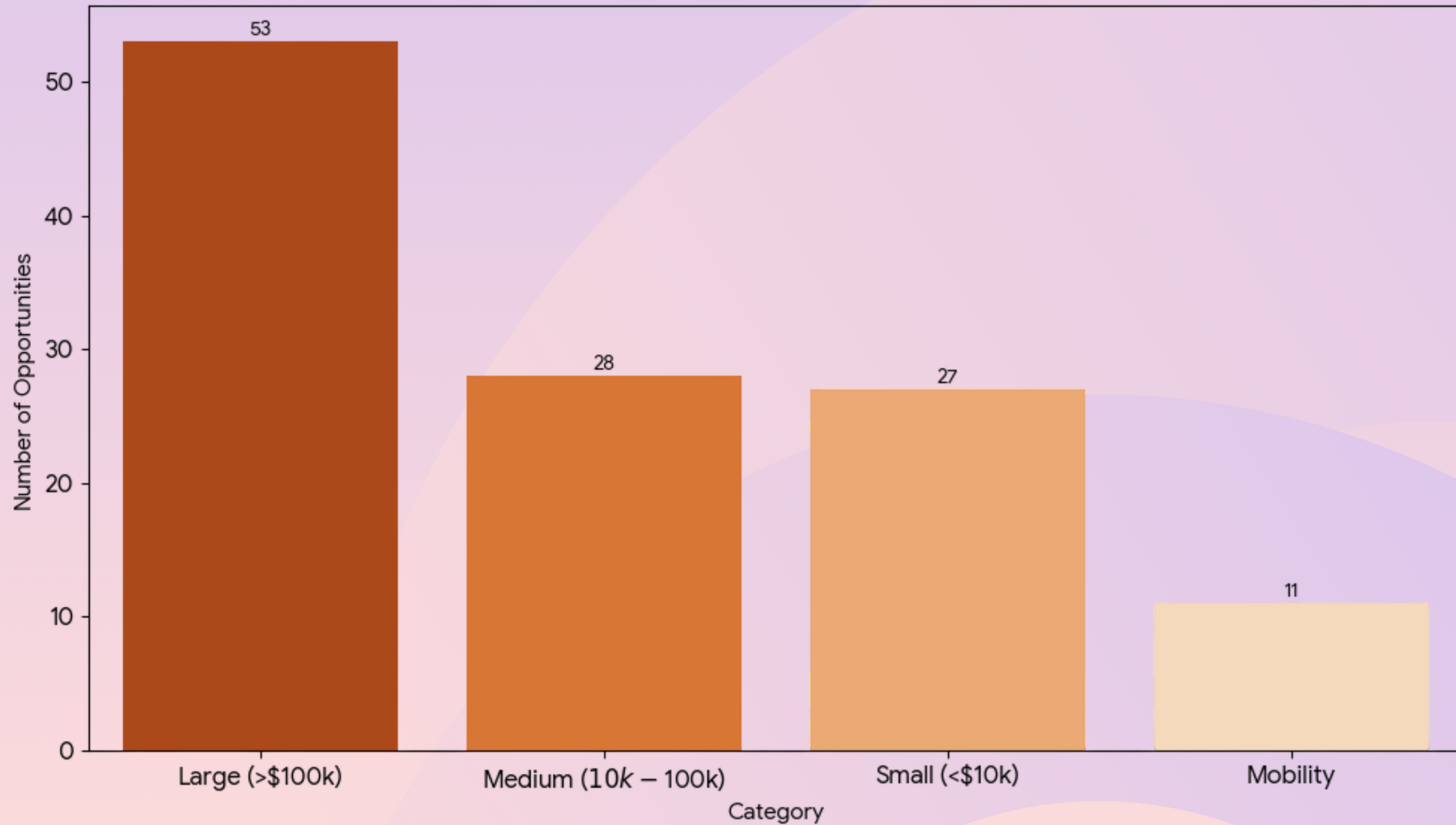
Funding by Sector



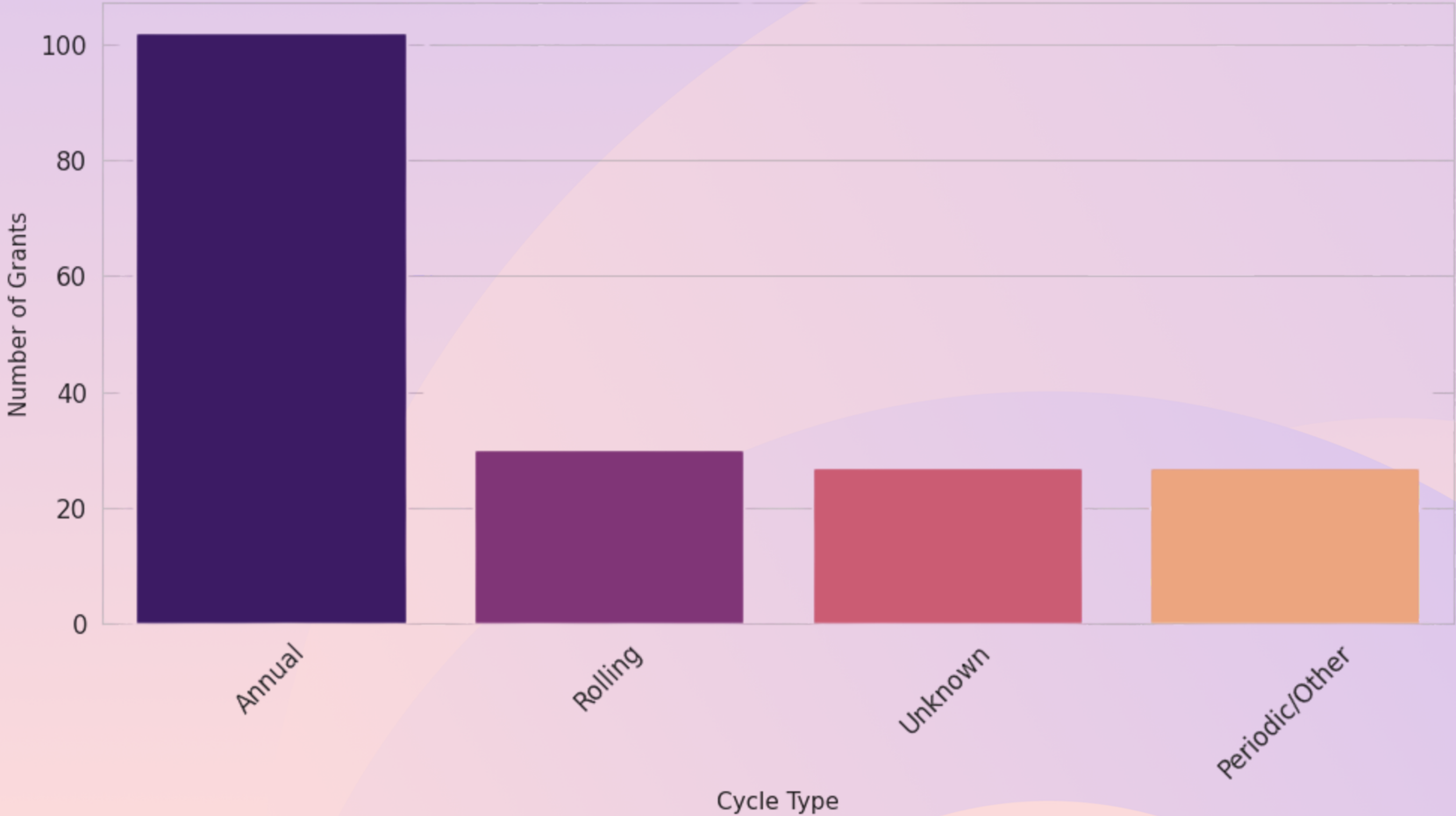
Types of Funders



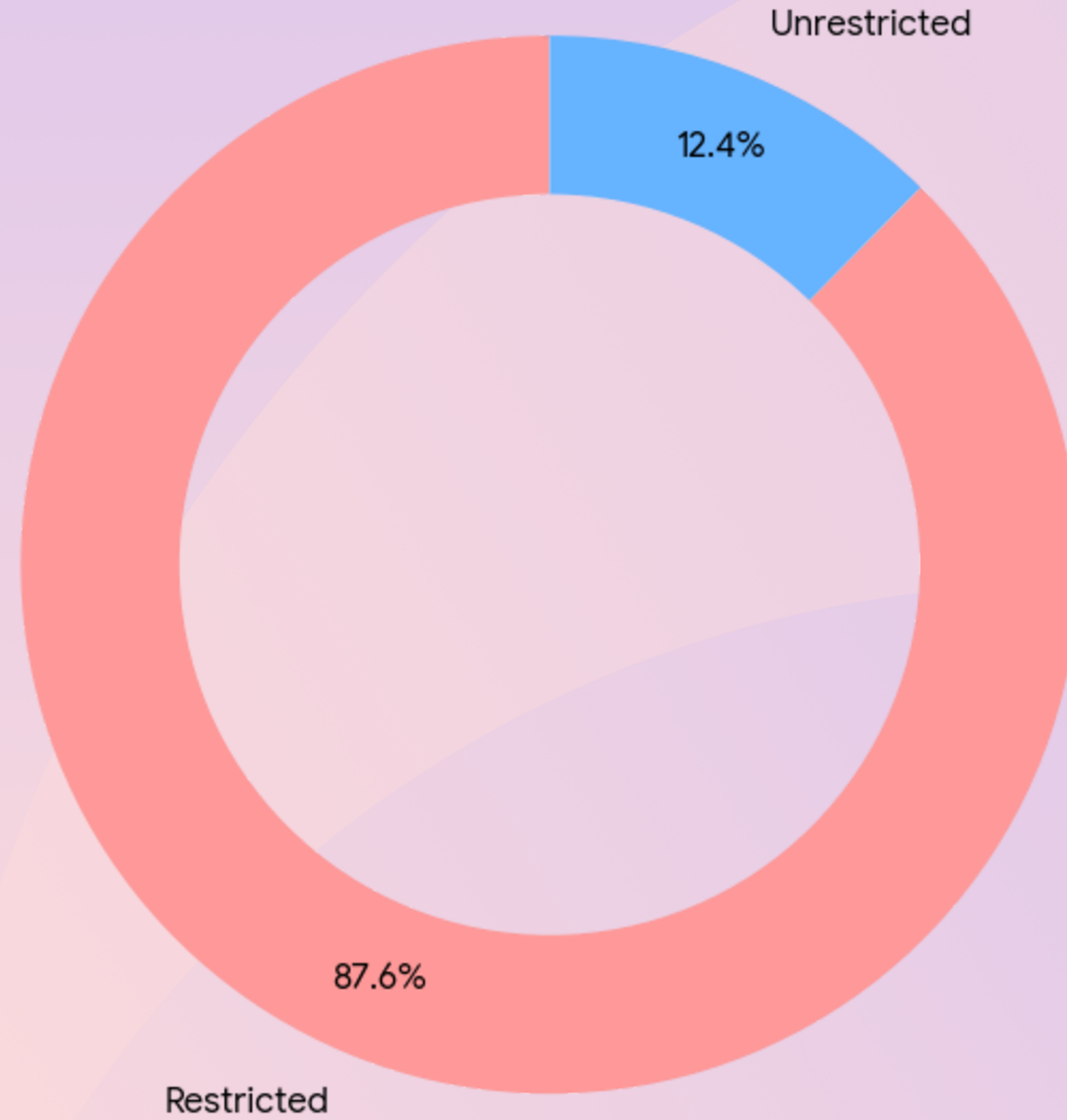
Grant Landscape by Size



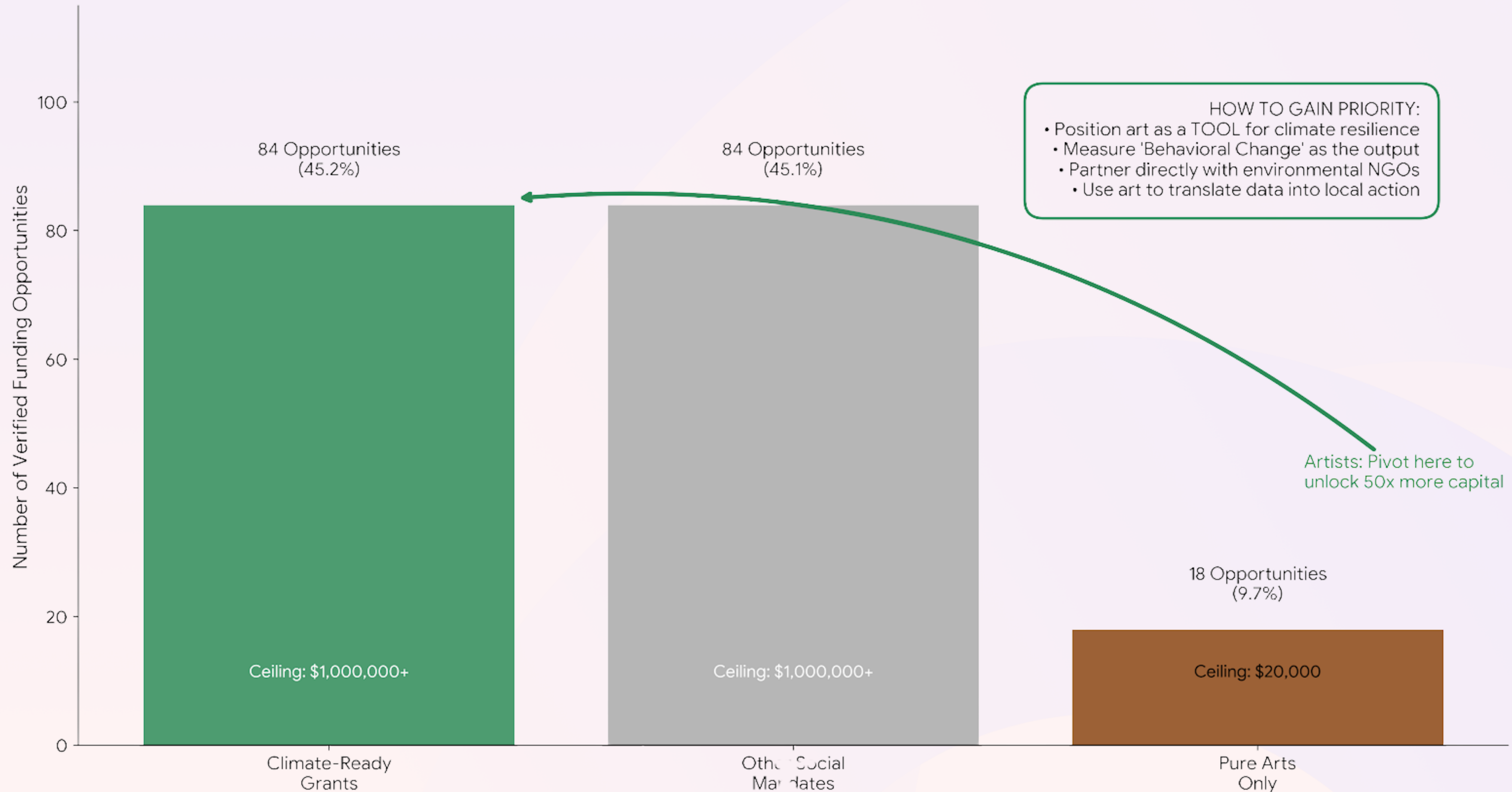
Grant Cycle Recurrence



Grant Restrictions



The Climate Bridge for the Arts



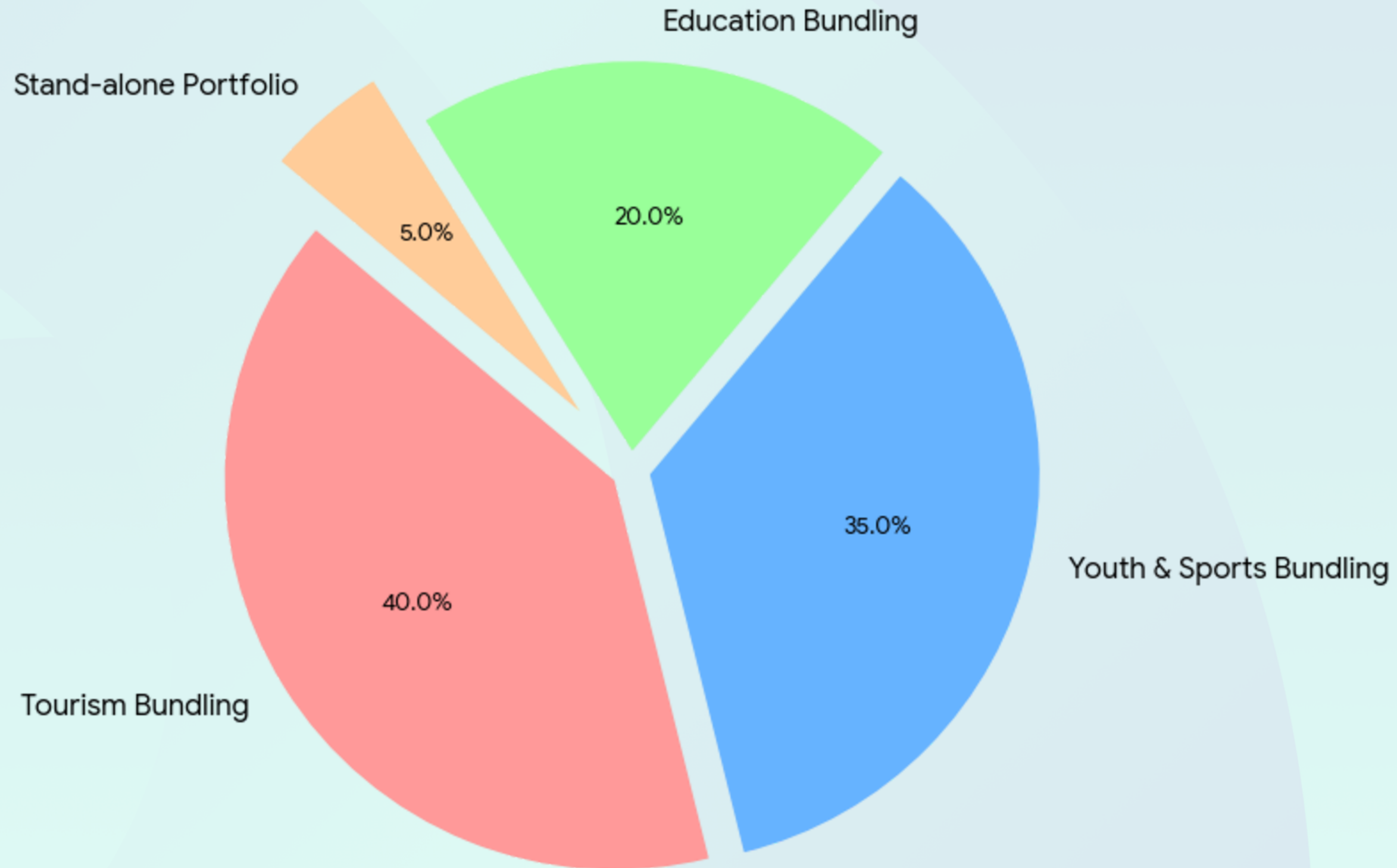
Structural Barriers and Opportunities

- 93% of funds are Global/Latin American.
 - Caribbean artists must compete against the entire world for the same pool.
- Large grants (>\$100k) prioritize Social Impact (Climate, Gender) over Artistic Merit.
 - "Pure Arts" funding is capped at the micro-level (<\$20k).
- 87.6% of funding is Restricted (Project-Based).
 - Donors fund the event, but often not the operational costs
- Abundant Seed Capital (<\$10k) and inaccessible Mega-Grants (\$1M+).
 - A vacuum of growth capital in the \$50k – \$250k range.
- Global requirements (e.g., 501(c)(3) equivalency) is often disqualifying

State Funding

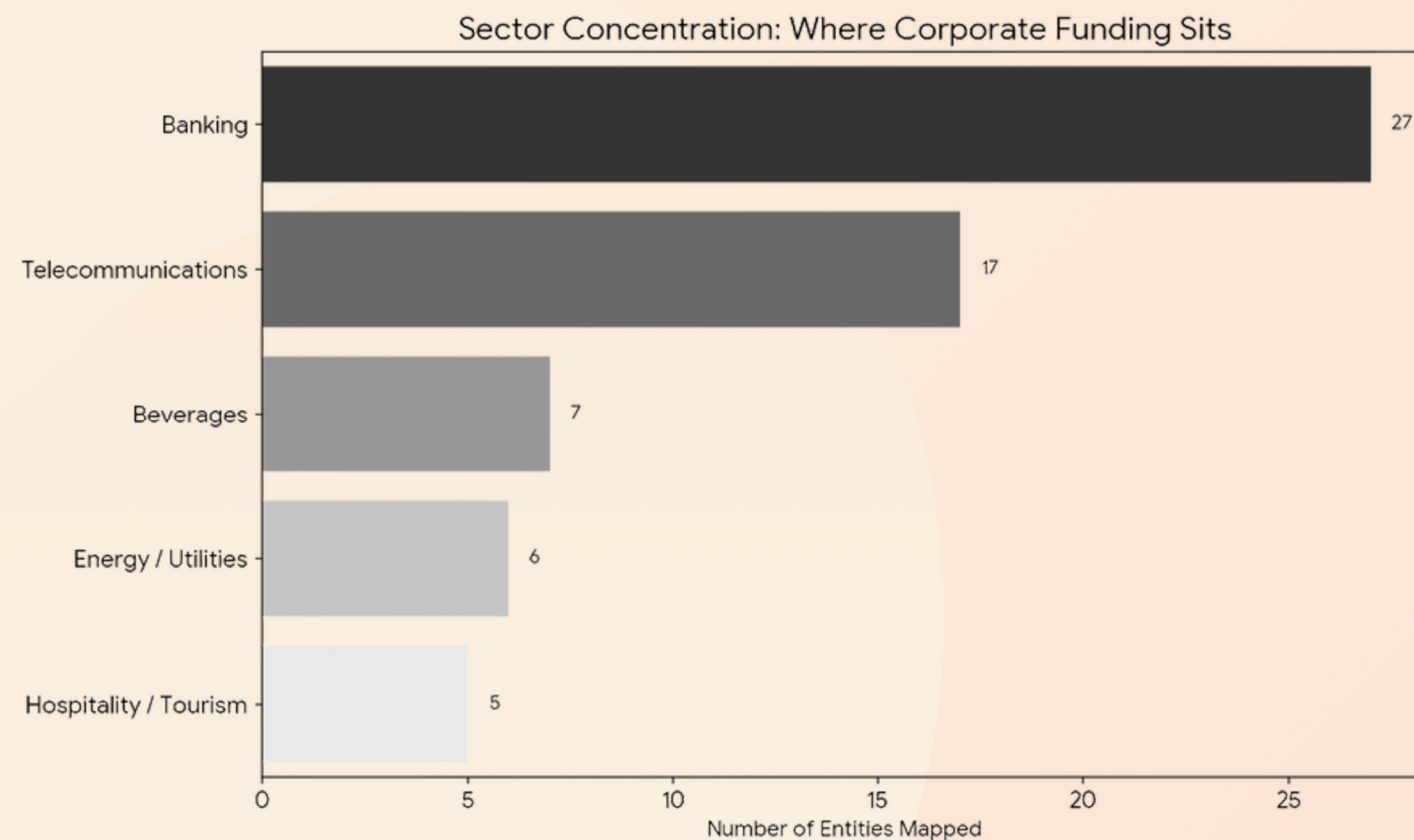
- **Primary Allocation:** Most funding is directed to capital projects and recurrent costs
- **Available Grants:** Under US \$3 Million annually is available for direct grants to artists and cultural organizations across the independent English-speaking Caribbean
- **Outlier Comparison:** Puerto Rico distributed approximately US \$1.6 Million in cultural grants (via federal relief funds), nearing the combined grant capacity of CARICOM territories
- **Policy Status:** Several countries operate without ratified cultural policies

State Funding Allocation



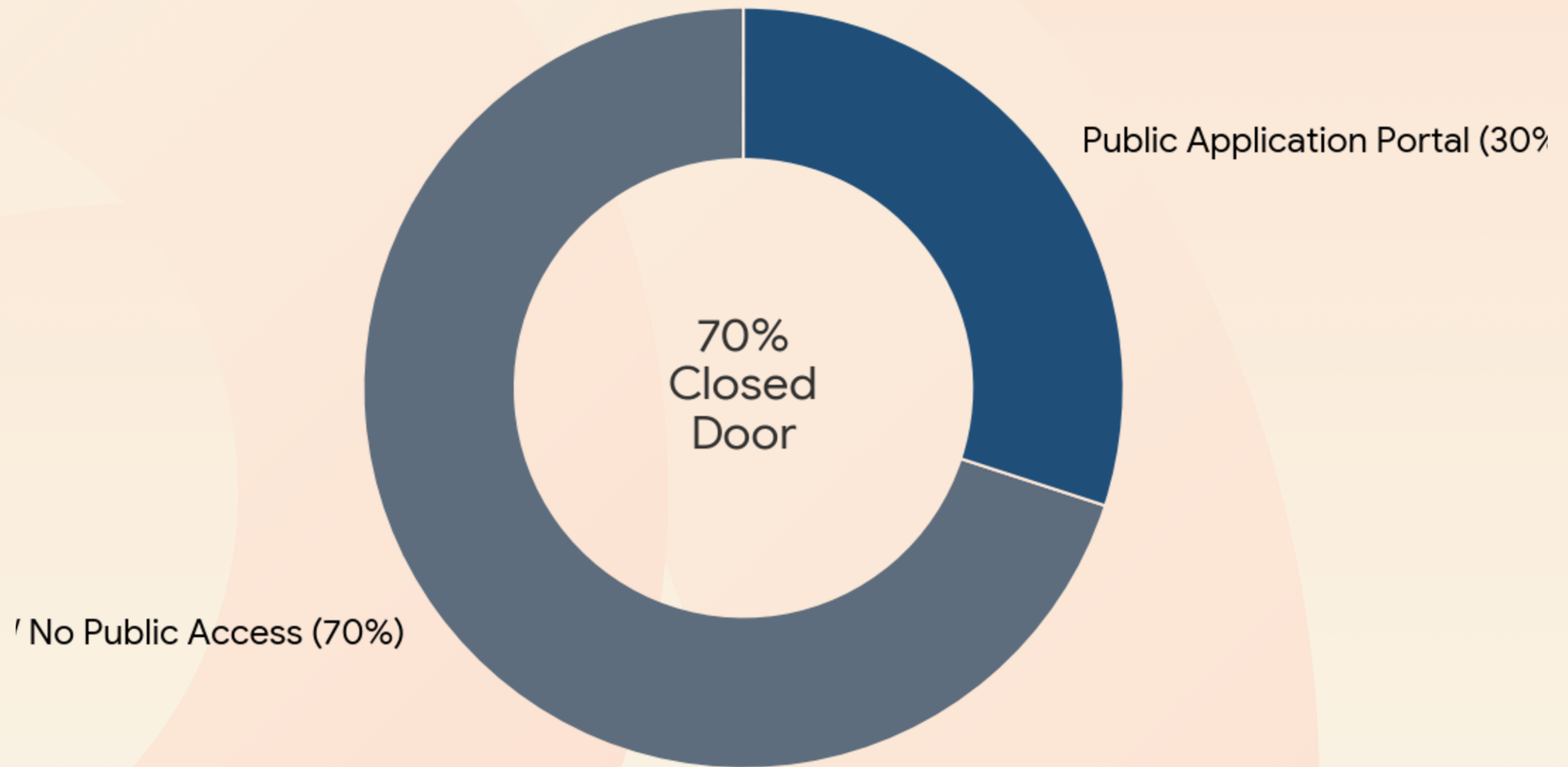
Corporate Funding

Corporate Foundations & CSR: What We Have Learned So Far



- Public cultural funding varies widely across Caribbean territories
- Strong governmental focus on festivals, heritage, youth, and infrastructure
- Formal recurring grant schemes exist in only a limited number of territories
- Documentation transparency is inconsistent
- Creative economy strategies are present but implemented unevenly
- Direct grantmaking to artists and organisations is fragmented

Accessibility Structures



Individual Donors

Individual Donor Prospects (Early Direction)

- **Diaspora philanthropy is promising but not formally organized**
- **High-net-worth Caribbean and Caribbean-affinity individuals show interest in heritage and community development**
- **Will inform CCF's long-term individual-giving and stewardship strategy**



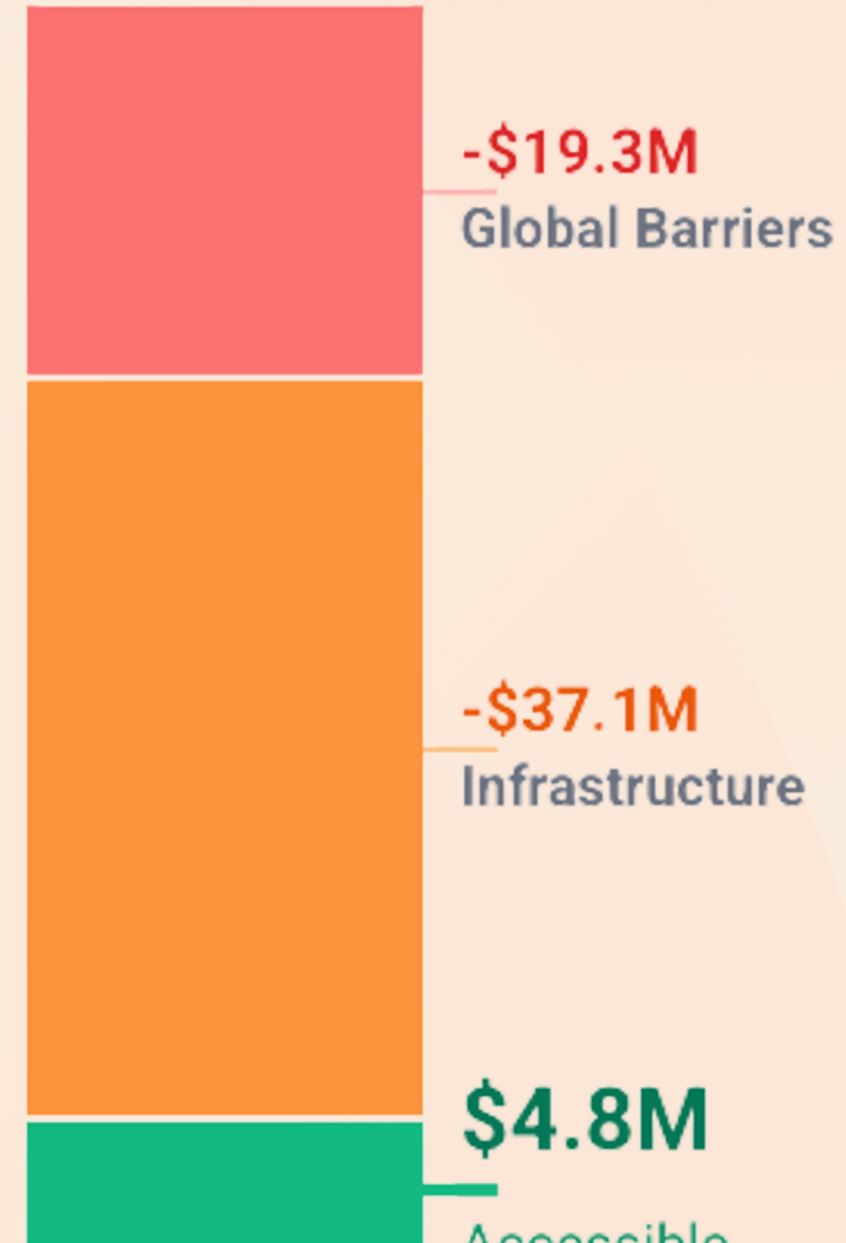
The Way Forward

THE ILLUSION



Total Identified

THE REALITY



Actual Grants

TOTAL IDENTIFIED CAPITAL: \$60,000,000+

